

## CURRICULUM VITAE

*STEPHANIE DON CARLOS, D.M.A.*

### **CURRENT ADDRESS**

E-Mail: stephanie@wdoncarlos.com

### **CHRONOLOGY OF EDUCATION**

Doctor of Musical Arts in Voice, The University of Arizona  
Doctor of Musical Arts, Minor in Dramatic Arts, The University of Arizona  
Master of Music, Northwestern University, Evanston, Illinois  
Bachelor of Music, Northwestern University, Evanston, Illinois

### **ADDITIONAL MUSICAL STUDIES**

Vocal Study with Renata Scotto, Westchester, New York  
Vocal Study with Ernest St. John Metz, Los Angeles, California  
Vocal Study with Vera Rozsa, London, England  
Music Academy of the West, Santa Barbara, California

### **CONDUCTORS PERFORMED WITH**

James Levine  
Carlo Maria Giulini  
Gennaly Rozdestvensky  
Sir Georg Solti  
Leonard Slatkin  
Margaret Hillis  
John Curry

### **PROFESSIONAL ORGANIZATIONS**

American Guild of Musical Artists  
National Association of Teachers of Singing  
Adjudicator, National Association of Teachers of Singing  
Southern Arizona Chapter Auditions  
Chicago Symphony Chorus

### **PROFESSIONAL OPERA APPEARANCES**

Rome Festival Pamina, in Mozart's *Die Zauberflöte*, Summer 2004, Rome, Italy.  
Arizona Opera Company, **Der Ring Des Nibelungen**, Wellgunde, Flagstaff, Arizona, 1998  
Arizona Opera Company, Mozart, **Die Zauberflöte**, Lady, November 1996  
Arizona Opera Company, Wagner, **Das Rheingold**, Wellgunde, January, 1996  
Arizona Opera Company, Puccini, **Madama Butterfly**, April, 1996

Arizona Opera Company, Wagner, **Der Ring Des Nibelungen**, Wellgunde, June, 1996  
Arizona Opera Company, Wagner, **Die Götterdämmerung**, Wellgunde, January, 1994  
Rosina, **Il Barbiere di Siviglia**, Rossini  
The Widow Glawari, **The Merry Widow**, Lehar  
Carmen, **Carmen**, Bizet  
Angelina, **La Cenerentola**, Rossini  
Dorabella, **Così fan Tutte**, Mozart, Northwestern Lyric Opera, Chicago, Illinois  
Cherubino, **Le Nozze di Figaro**, Mozart, Northwestern Lyric Opera, Chicago, Illinois  
Idamante, **Idomeneo**, Mozart, Northwestern Lyric Opera, Chicago, Illinois  
Carmen, **Carmen**, Bizet, Scottsdale, Arizona  
Cherubino, **Le Nozze di Figaro**, Mozart  
Soprano Soloist, Messiah, Handel, Baltimore Symphony Orchestra, Frances Dawson conducting  
Soprano Soloist, Messiah, Handel, Baltimore Symphony Orchestra, Frances Dawson conducting  
Mezzo Soprano Soloist, Ossabaw Island Dream, Nine Songs for Mezzo Soprano and Orchestra,  
Daniel Asia  
Mezzo Soprano Soloist, Messiah, Handel, Los Angeles Master Chorale & Los Angeles  
Philharmonic, John Curry conducting  
Concert Debut with the Chicago Symphony Orchestra, Dixit Dominus, Handel, Chicago, Illinois  
National television broadcast, Messiah, Handel, from Chicago, Illinois, with member of the  
Chicago Symphony Orchestra, Mezzo Soprano Soloist  
Soprano Soloist, Messiah, Handel, Phoenix Symphony Orchestra  
Soloist in Mozart Concert Aria “Ch’io mi Scordi di te?” K.505  
Winner & Soloist in President’s Concert  
b“D’Amour L’ardente flamme” from The Damnation of Faust, Berlioz  
Featured Artist in Concert of Artists Honoring Jerome Hines, American Guild of Pianists &  
Arizona Opera, Tucson, Arizona

### **PROFESSIONAL RECITAL APPEARANCES**

Duet Recital with Grayson Hirst, Bisbee, Arizona  
Italian Duet Recital with Grayson Hirst, Faculty Recital Series  
Duet Operetta Recital, Arts Discovery Series, Sierra Vista Arizona  
Duet Recital, Italian Night, Colly Soleri Music Center, Arcosanti, Arizona  
Duet Recital, Italian Night, Colly Soleri Music Center, Arcosanti, Arizona  
Duet Recital, Italian Night, Colly Soleri Music Center, Arcosanti, Arizona  
Duet Opera Recital with Grayson Hirst, Bisbee Concert Series  
Duet Recital with Grayson Hirst, Hermosillo, Sonora, Mexico, Instituto Sonorense de Cultura  
Duet Recital with Grayson Hirst, Festival Cultural Alfonso Ortiz Tirado Alamos, Mexico  
Duet Recital with Grayson Hirst, Friends of Music Concert Series, Wickenburg, Arizona

### **MASTER CLASSES**

Soloist in Master Class with Licia Albanese,  
Scottsdale, Arizona, sponsored by Arizona Opera Co.  
Soloist in Master Class with Galina Vishnevskaya  
Scottsdale, Arizona, sponsored by Arizona Opera Co.

## **COLLEGE TEACHING EXPERIENCE**

The University of Arizona, Adjunct Professor of Voice, 1990-1995  
Pima Community College, Professor of Voice, Tucson, Arizona, 1995-1998  
Scottsdale Community College, Professor of Voice, Scottsdale, Arizona, 1982-1988  
Member of National Association of Teachers of Singing, Tucson, Arizona, 1991-present  
Assistant Director, Sundance Singers Ensemble, Scottsdale Community College, 1982-1985  
Established and maintained a private voice studio, Phoenix, Arizona, 1982-1987  
Established and maintained a private voice studio, Tucson, Arizona, 1987-present  
Instructor of Music, International Peace Garden Music Camp (elementary and high school students), Manitoba, Canada, Summer 1985

## **COLLEGE COURSES TAUGHT**

Voice/Individual Studies: Pima Community College, 1995-1998  
MU 151, Exploring Music, Pima Community College, Spring, Summer 1995 Davis Monthan Community Campus  
Appreciation of Music, Pima Community College, 1994-1996  
History of Theater: Pima Community College  
Appreciation of Theater: Pima Community College  
Voice/Individual Studies: The University of Arizona, 185v-785v, Fall 1990  
Voice/Individual Studies: Scottsdale Community College 1985-1987  
Class Piano, Scottsdale Community College, 1982-1985  
Studio Piano, Scottsdale Community College, 1982-1985  
Class Voice Lessons: Scottsdale Community College  
Dramatic Arts: Scottsdale Community College  
Opera Workshop: Scottsdale Community College  
Art Song Literature: Scottsdale Community College  
Diction for Singers: Scottsdale Community College  
Advanced Diction for Singers: Scottsdale Community College  
Sacred Song Literature: Scottsdale Community College  
Vocal Pedagogy: Scottsdale Community College  
Music Appreciation: Scottsdale Community College, Pima Community College  
Music History: Scottsdale Community College  
Assistant Choral Conductor: Scottsdale Community College, Pima Community College  
Foreign Language Diction: Scottsdale Community College  
Classroom Piano and Keyboard: Scottsdale Community College  
Ear Training & Music Theory: Scottsdale Community College  
Interpretation of Art Song & Recital Class: Scottsdale Community College  
Italian, German, and French Diction: Scottsdale Community College

## **AWARDS AND SCHOLARSHIPS**

\$10,000 Fellowship for Vocal Performance, The University of Arizona  
Recipient of Arizona Commission on the Arts Grant for Artistic Development, 2004  
Recipient of the Tucson Pima Arts Council Grant for Artistic Development, 2002, 2004  
Finalist in New York Artist Guild Competition  
Regional Finalist Metropolitan Opera Auditions and San Francisco Opera Auditions  
Winner of Amelia Rieman Opera Competition, Tucson, AZ

Louis Sudler Award for Excellence in Oratorio, First Place, Northwestern University  
Frederick A. Chramer Award for Excellence in Opera, Northwestern University  
Scholarship for study with Pierre Bernac at the Academie of Maurice Ravel, St. Jean de-Luz,  
France  
Scholarship to the Music Academy of the West, Santa Barbara, CA