

CURRICULUM VITAE

STEPHANIE DON CARLOS, D.M.A.

CURRENT ADDRESS

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CHRONOLOGY OF EDUCATION

Doctor of Musical Arts in Voice, The University of Arizona
Doctor of Musical Arts, Minor in Dramatic Arts, The University of Arizona
Master of Music, Northwestern University, Evanston, Illinois
Bachelor of Music, Northwestern University, Evanston, Illinois

ADDITIONAL MUSICAL STUDIES

Vocal Study with Doris Andrews, Accademia Internazionale delle Arti, Rome, Italy, 2004
Vocal Study with Renata Scotto, Westchester, New York, 2004
Vocal Study with Ernest St. John Metz, Los Angeles, California
Vocal Study with Vera Rozsa, London, England
Music Academy of the West, Santa Barbara, California

PROFESSIONAL OPERA APPEARANCES

Engaged to sing *Donna Anna*, in Mozart's **Don Giovanni**, Rome, Italy, July 2006.
Engaged to sing *Despina*, in Mozart's **Così fan tutte**, Rome, Italy, July 2005.
Rome Festival Opera, *Pamina*, in Mozart's **Die Zauberflöte**, Rome, Italy, July, 2004.
Arizona Opera Company, **Der Ring Des Nibelungen**, Wellgunde, Flagstaff, Arizona, May/June, 1998
Arizona Opera Company, Mozart, **Die Zauberflöte**, Lady, November 1996
Arizona Opera Company, Wagner, **Das Rheingold**, Wellgunde, January, 1996
Arizona Opera Company, Puccini, **Madama Butterfly**, April, 1996
Arizona Opera Company, Wagner, **Der Ring Des Nibelungen**, Wellgunde, June, 1996
Arizona Opera Company, Wagner, **Die Götterdämmerung**, Wellgunde, January, 1994
Rosina, **Il Barbiere di Siviglia**, Rossini
The Widow Glawari, **The Merry Widow**, Lehar
Carmen, **Carmen**, Bizet
Angelina, **La Cenerentola**, Rossini
Dorabella, **Così fan Tutte**, Mozart, Northwestern Lyric Opera, Chicago, Illinois
Cherubino, **Le Nozze di Figaro**, Mozart, Northwestern Lyric Opera, Chicago, Illinois

Idamante, **Idomeneo**, Mozart, Northwestern Lyric Opera, Chicago, Illinois
Carmen, **Carmen**, Bizet, Scottsdale, Arizona
Cherubino, **Le Nozze di Figaro**, Mozart

PROFESSIONAL APPEARANCES

Soprano Soloist, Messiah, Handel, Baltimore Symphony Orchestra, Frances Dawson conducting
Soprano Soloist, Messiah, Handel, Baltimore Symphony Orchestra, Frances Dawson conducting
Mezzo Soprano Soloist, Ossabaw Island Dream, Nine Songs for Mezzo Soprano and Orchestra,
Daniel Asia

Mezzo Soprano Soloist, Messiah, Handel, Los Angeles Master Chorale & Los Angeles
Philharmonic, John Curry conducting

Concert Debut with the Chicago Symphony Orchestra, Dixit Dominus, Handel, Chicago, Illinois
National television broadcast, Messiah, Handel, from Chicago, Illinois, with member of the
Chicago Symphony Orchestra, Mezzo Soprano Soloist

Soprano Soloist, Messiah, Handel, Phoenix Symphony Orchestra

Soloist in Mozart Concert Aria "Ch'io mi Scordi di te?" K.505

Winner & Soloist in President's Concert

"D'Amour L'ardente flamme" from The Damnation of Faust, Berlioz

Featured Artist in Concert of Artists Honoring Jerome Hines, American Guild of Pianists &
Arizona Opera, Tucson, Arizona

PROFESSIONAL RECITAL APPEARANCES

Duet Recital with Grayson Hirst, Bisbee, Arizona

Italian Duet Recital with Grayson Hirst, Faculty Recital Series

Duet Operetta Recital, Arts Discovery Series, Sierra Vista Arizona

Duet Recital, Italian Night, Colly Soleri Music Center, Arcosanti, Arizona

Duet Recital, Italian Night, Colly Soleri Music Center, Arcosanti, Arizona

Duet Recital, Italian Night, Colly Soleri Music Center, Arcosanti, Arizona

Duet Opera Recital with Grayson Hirst, Bisbee Concert Series

Duet Recital with Grayson Hirst, Hermosillo, Sonora, Mexico, Instituto Sonorense de Cultura

Duet Recital with Grayson Hirst, Festival Cultural Alfonso Ortiz Tirado Alamos, Alamos,
Mexico

Duet Recital with Grayson Hirst, Friends of Music Concert Series, Wickenburg, Arizona

MASTER CLASSES

Soloist in Master Class with Licia Albanese,
Scottsdale, Arizona, sponsored by Arizona Opera Co.

Soloist in Master Class with Galina Vishnevskaya
Scottsdale, Arizona, sponsored by Arizona Opera Co.

COLLEGE TEACHING EXPERIENCE

The University of Arizona, Adjunct Professor of Voice, 1990-1995

Pima Community College, Professor of Voice, Tucson, Arizona, 1995-present

Scottsdale Community College, Professor of Voice, Scottsdale, Arizona, 1986-1988

Member of National Association of Teachers of Singing, Tucson, Arizona, 1991-present

COLLEGE COURSES TAUGHT

Private Voice Lessons: The University of Arizona, Pima Community College, both Tucson, AZ; Scottsdale College, Scottsdale, AZ

Class Voice Lessons: Scottsdale Community College

Music Appreciation: Scottsdale Community College, Pima Community College

Music History: Scottsdale Community College

Assistant Choral Conductor: Scottsdale Community College, Pima Community College

Foreign Language Diction: Scottsdale Community College

Classroom Piano and Keyboard: Scottsdale Community College

Ear Training & Music Theory: Scottsdale Community College

Interpretation of Art Song & Recital Class: Scottsdale Community College

Italian, German, and French Diction: Scottsdale Community College

History of Theater: Pima Community College

Appreciation of Theater: Pima Community College

Voice Studio & Accompanying: Established and maintained private voice studio for 20 years

AWARDS AND SCHOLARSHIPS

\$10,000 Fellowship for Vocal Performance, The University of Arizona

Recipient of Arizona Commission on the Arts Grant for Artistic Development, 2004

Recipient of the Tucson Pima Arts Council Grant for Artistic Development, 2002, 2004

Finalist in New York Artist Guild Competition

Regional Finalist Metropolitan Opera Auditions and San Francisco Opera Auditions

Winner of Amelia Rieman Opera Competition, Tucson, AZ

Louis Sudler Award for Excellence in Oratorio, First Place, Northwestern University

Frederick A. Chramer Award for Excellence in Opera, Northwestern University

Scholarship for study with Pierre Bernac at the Academie of Maurice Ravel, St. Jean de-Luz, France

Scholarship to the Music Academy of the West, Santa Barbara, CA