

Stephanie Don Carlos, *Soprano*, has appeared as *Rosina in Il Barbiere di Siviglia*, *Fiordiligi in Così fan tutte*, *Cherubino in Le Nozze di Figaro*, and the title roles in *Carmen* and *The Merry Widow*. This versatile singer has appeared in Wagner's *Ring Cycle* in the role of *Wellgunde* with the Arizona Opera, and as *First Lady* in Mozart's *Die Zauberflöte*, also with the Arizona Opera. She was a student of Vera Rozsa in London, England. She has appeared as well as soloist with leading symphony orchestras, among them the Chicago Symphony, Baltimore Symphony, Los Angeles Philharmonic and the Phoenix Symphony where she performed the premiere of the contemporary work *Ossabaw Island Dream (Asia)*. Ms. Don Carlos has concertized throughout the Southwest in recital, and has appeared as soloist in the Cultural Festival in Alamos, Mexico. She appeared as *Pamina* in Mozart's *Die Zauberflöte* in July, 2004 in Rome, Italy. She will return to Rome in 2005 and 2006 performing *Despina* and *Donna Anna* in Mozart's *Così fan tutte* and *Don Giovanni*, respectively. Ms. Don Carlos studies with Renata Scotto in New York.

OPERATIC ROLES:

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| Micaela | Carmen | Bizet |
| Marguerite | Faust | Gounod |
| Widow Glavari | The Merry Widow | Léhar |
| Pamina | Die Zauberflöte | Mozart |
| Countess Almaviva | Le Nozze di Figaro | Mozart |
| Donna Elvira | Don Giovanni | Mozart |
| Mimi | La Bohême | Puccini |
| Magda | La Rondine | Puccini |
| Liù | Turandot | Puccini |
| Rosalinda | Die Fledermaus | Strauss |
| Rosina | Il Barbiere di Siviglia | Rossini |
| Woglinde | Der Ring des Nibelungen | Wagner |



Stephanie@wdoncarlos.com

Tel 520-232-1046

Cell 520-465-1650

Fax 253-498-9561

5240 N. Valley View Road

Tucson, AZ 85718-6123