

Stephanie Don Carlos, *Soprano*, has appeared as *Rosina in Il Barbiere di Siviglia*, *Fiordiligi in Così fan tutte*, *Cherubino in Le Nozze di Figaro*, and the title roles in *Carmen* and *The Merry Widow*. This versatile singer has appeared in Wagner's *Ring Cycle* in the role of *Wellgunde* with the Arizona Opera, and as *First Lady* in Mozart's *Die Zauberflöte*, also with the Arizona Opera. She was a student of Vera Rozsa in London, England. She has appeared as well as soloist with leading symphony orchestras, among them the Chicago Symphony, Baltimore Symphony, Los Angeles Philharmonic and the Phoenix Symphony where she performed the premiere of the contemporary work *Ossabaw Island Dream (Asia)*. Ms. Don Carlos has concertized throughout the Southwest in recital, and has appeared as soloist in the Cultural Festival in Alamos, Mexico. She appeared as *Pamina* in Mozart's *Die Zauberflöte* in Rome, Italy. Ms. Don Carlos studied with Renata Scotto in New York.

OPERATIC ROLES:

Violetta	La Traviata	Verdi
Micaela	Carmen	Bizet
Marguerite	Faust	Gounod
Widow Glavari	The Merry Widow	Léhar
Pamina, Queen of the Night	Die Zauberflöte	Mozart
Countess Almaviva	Le Nozze di Figaro	Mozart
Donna Elvira	Don Giovanni	Mozart
Mimi	La Bohême	Puccini
Magda	La Rondine	Puccini
Liù	Turandot	Puccini
Rosalinda	Die Fledermaus	Strauss
Rosina	Il Barbiere di Siviglia	Rossini
Woglinde	Der Ring des Nibelungen	Wagner

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